

WIS CON



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Table of Contents

General Information

1. Dedication.....	3	6. Smoking.....	4
2. Registration and Information.....	3	7. Post-Panel Discussions.....	4
3. Name Badges.....	4	8. Program Changes.....	5
4. Food.....	4	9. Telephone.....	5
5. Booze, etc.....	4		

Program Descriptions

Continuing Events

1. Art Show and Auction.....	5	6. Hospitality Room.....	6
2. Dungeons and Dragons.....	5	7. Huckster Room.....	7
3. Fan Access Room.....	6	8. Media Room.....	7
4. Filksing Room.....	6	9. Movies.....	7
5. Games Room.....	6	10. Women in Science Fiction.....	7

Guest of Honor Features

1. Gems from <i>Yandro</i>	8	4. The SF Reader As Critic.....	9
2. Guest of Honor Reception.....	8	5. Steven Vincent Johnson Presents Himself.....	9
3. An Interview with Don and Elsie Wollheim.....	8	6. There's No Such Thing As a Mini-Holocaust.....	9

Individual Events

1. Andre Norton: Proto-Feminist.....	10	9. The Early Delany.....	12
2. Circus!.....	10	10. <i>The Empire Strikes Back</i> Discussion and Slide Show.....	12
3. <i>Close Encounters of the Third Kind</i> Slide Show.....	10	11. Exodus: Humanity's Emigration from Earth.....	12
4. Closing Ceremonies.....	10	12. Feminist Propaganda in Gothic Novels.....	12
5. Computers: The Facts behind the Fiction.....	11	13. Fevered Logic.....	13
6. Costume Workshop.....	11	14. From Here to There in When.....	13
7. Current Issues in Astronomy.....	11	15. The Future of Future Histories.....	13
8. Detectives, Damsels, and Felonious Females.....	11		

Individual Events (continued)

16. The Future of <i>Star Wars</i> : A Slide Show.....13	26. Poetry.....16
17. The Future of the US Space Program.....13	27. Readings.....16
18. International Fandom.....14	28. Religious Futures in SF.....16
19. Linguistics in SF.....14	29. Runequest: An Introduction.....18
20. Masquerade and Dance.....14	30. Science Fiction and Education.....18
21. <i>Messages from Michael</i> and the Transcendent Philosophy of the Universe.....15	31. The Science Fiction of Doris Lessing.....18
22. The New Vampire in SF and Fantasy.....15	32. SF Films of 1980.....19
23. Nihilism, Narcissism, and Numinescence in Selected Works of SF Authors.....15	33. Space Slides and Space Music.....19
24. On Closer Inspection.....15	34. The Vikings Explore Mars.....19
25. Opening Ceremonies.....15	35. Wells and James, Le Guin and Delany: The Debate Continues.....19
	36. Witches, Wizards, and Jedi Knights.....20
	37. Writers You Probably Never Heard of.....20

About the Guests of Honor

Writer Chelsea Quinn Yarbro

Biography (Elizabeth A. Lynn).....22 Bibliography (Jeanne Gomoll).....23

Editors Don and Elsie Wollheim

Biography (Hank Luttrell).....24

Fans Buck and Juanita Coulson

Biography (Bev DeWeese).....25 Bibliography (Hank Luttrell).....27

Critic Catherine McClenahan

Biography (Mary Kenny Badami).....27

Artist Steven Vincent Johnson

Biography (Kim Nash).....29 Awardology.....30
 ☆ ★ ☆

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General Information

Dedication

The WisCon 5 program book is dedicated to Susan Wood, Fan Guest of Honor at WisCon 2, who died 1980 November 12. While we mourn her abrupt passing, we remember her accomplishments and her goals.

Writing in *Janus* 11, she said that she was working for a world in which there would be a "growth of a new SF community, in which women and men share love, rage, frustration, and tenderness in their struggle to be free people. In which men are learning to hug each other. In which women, once merely tolerated as asexual beings, then welcomed as sex objects, are now (perhaps) able to relate more honestly to men and women as friends. In which, especially, women are discovering that other women are damn interesting people. In which WisCon is possible."

Registration and Information

Registrar: Richard S. Russell.

If you're reading this, you're already registered, so you don't need to know about that. What you may have missed is that the registration desk also serves as the message and information center for WisCon. If you want to leave a message or pick one up, check here. If you're confused geographically, monetarily, temporally, culinarily, or otherwise, ask here; we don't guarantee the quality of the advice, but we've always got some. If you're trying to find someone, we may be able to help.

Name Badges

Please remember to wear your name badge at all time at the convention. It gets you into all events. If you lose your badge, check with registration, which will administer a sound drubbing before issuing you a new one. And, of course, if you find a spare name badge lying around loose, please turn it in to the registration desk.

Also, in the interests of conservation, recycling and (mainly) helping our low budget, could you drop off your plastic name-badge holder at the registration desk when you leave the con? Thanks.

Food

There are many restaurants within easy walking distance of the convention, and even more within easy driving distance. A "Restaurant Guide" will be available on the freebie table near the registration desk. In addition, there is a restaurant in the Madison Inn, and the Wisconsin Center will have its cafeteria (basement level) open during the day.

Food and drink may not be consumed in the Wisconsin Center except in the basement dining area. Your cooperation in keeping the place clean is much appreciated.

Booze, etc.

There are many bars within easy walking distance of the convention, and even more within easy driving distance. We do not, however, have a "Bar Guide" available. There is a bar in the Madison Inn. There will be a cash bar at both the Friday-night masquerade and the Saturday-evening GoH reception. And, of course, there is the hospitality room. In all cases, you must be at least 18 years old to sample anything stronger than a Shirley Temple.

Smoking

Smoking is OK in the lobbies and corridors of the Madison Inn and the Wisconsin Center, but not in any of the program rooms. We aren't particular about what you smoke, only about where you do it.

Post-Panel Discussions

Panels, slide shows, speeches, and other program events often inspire people to have further discussions. Fortunately, there are lounges at the north end of the second and third floors of Wisconsin Center. Discussions of program events scheduled on those floors may be adjourned to those lounges. Discussions of program events in the auditorium may be adjourned to the front lounge of Wisconsin Center.

In no event may a discussion overlap into the time of another event scheduled to follow in the same room.

Program Changes

Conventions are dynamic events. They are also organized by people who must use their spare time for convention activities. As a result, a number of things are still in a state of flux right up to the moment they are supposed to happen. So how do you find out about them?

Publication deadlines being what they are, this program book contains information which was fairly firm as of mid-February. Any changes that we know about as of March 4 are mentioned in the pocket program. Some events to be scheduled at WisCon will be advertised on posters. And, in some cases, you won't find out about the changes until a verbal announcement at the event itself.

While some of the changes will undoubtedly be disappointments, we hope they will be balanced by pleasant surprises. Please bear with us.

Telephone

During the convention, the official WisCon phone number is 608+262-5985. After the con, it's 608+231-2916 days and 608+233-0326 evenings.



Program Descriptions

Continuing Events

Art Show and Auction

Organizer: James Andrew Cox.

Science-fiction and fantasy art will be on display Saturday from noon to 6:00 p.m. The art auction will take place Saturday evening.

Dungeons and Dragons

Coordinator: Lucy Nash.

On Friday, the Dungeon Master's Association (DMA), a local war-gaming group, will host a Gygaxian game or games. Then, on Saturday,

the special WisCon dungeon will be played throughout the day, possibly into Sunday. Bring your dice!

Fan Access Room

Coordinator: Chris Bloczynski.

Do you have a slide show, multi-media presentation, spur-of-the-moment panel, or diatribe you want to present? Contact the reservation desk to reserve a time. Check the schedule outside the door for planned activities. The coordinator will poster the hallways with new schedules as they are submitted.

Filksing Room

Host: Richard S. Russell.

"Filksongs" are SF-oriented songs (often new lyrics to well known melodies) which are performed by SF-oriented folk (filk?) at SF-oriented events. We don't have any filksingers in the Madison SF group (at least not any who admit to it publicly), but we figured that that shouldn't stand in the way of a good time, so we've reserved a room in the Madison Inn for anyone who feels inclined to try this fannish pastime.

Drop in. Most likely there will be some old accomplished filk-singers present to get things started, and maybe even pass out song-sheets. Fan GoH Juanita Coulson is a dandy filksinger and may well have her guitar handy.

Do please note that we are not allowing food, beverages, or smoking in this room. The smoking hurts people's singing voices, and you'll understand about the food and beverages when you see the room.

Games Room

Organizer: Bill Conley.

Diversions ranging from a quick game of checkers to a marathon session of Diplomacy are available here. We have a complete set for Cosmic Encounter. Sorry, though, no Space Invaders or Asteroids. This event is strictly do-it-yourself: the materials are provided, but you have to organize the players yourselves.

Hospitality Room

Host: Ken Konkol.

We've stopped calling this the "con suite", because it just barely qualifies as a room. Certainly it's nothing compared to the con suite at MiniCon, where they issue a map. But it will have beer and soft drinks and standard junque food as well as the inceasingly popular Ken Konkol Kollection of Krunchies (i.e. rabbit food).

Since space is so limited, we figure the hospitality room will be used mainly as a dropping-in place where you can meet nice folks, start a conversation, and go off to have your own party. There will

be a concom member handy in case you have problems.

Like all convention functions, this will be a no-smoking area.

Huckster Room

Coordinators: Karen Axness, Laurence Gold, Hank Luttrell.

A variety of dealers, from collectors to bookstores, will offer books, magazines, games, and crafts—new, used, and rare.

Media Room

Organizers: Wade Schuette, Paul Wells.

Here you will find slides, audio tapes, and video tapes of selected short subjects. Some of these are listed in the program book with scheduled starting times. Others are available on request if nothing else is scheduled. Check the schedule posted outside the door.

If you are interested in learning something about videotaping with portable cameras, inquire here.

If you have your own program you would like to have shown, see the listing for the "Fan Access Room" (same place, different coordinator).

Movies

Organizer: Perri Corrick-West. Head Projectionist: Greg Rihn.

This year the two featured full-length films are the original *Dracula* (with Bela Lugosi) and Roman Polanski's *The Fearless Vampire Killers*. Other feature-length films that will be shown are the hilarious *Bedazzled* (with Dudley Moore and Peter Cook) and the animated *The Phantom Toll Booth* (directed by Chuck Jones).

Also in the offing are Roger Corman's *The Little Shop of Horrors* (with a very young Jack Nicholson), George A. Romero's *Night of the Living Dead*, and assorted other long and short features. Films will be shown either in the Wisconsin Center Auditorium or on the seventh floor of the Madison Inn. See the separate film schedule for details of time, place, and description.

Pursuant to city ordinance and popular demand, no smoking will be allowed during the movies.

Women in Science Fiction

This special display will highlight the careers of many women professionals in the field of fantasy and science fiction. The first-edition books, rare paperbacks, and magazines which make up the exhibit are from the collection of the Wisconsin State Historical Society. The display is in the second-floor library of the SHS Building, 816 State St., across the street and one block west of the Wisconsin Center.



Guest of Honor Features

Gems from *Yandro*

Reader/Moderator: Gene DeWeese. Panelists: Buck Coulson, Juanita Coulson.

Gene DeWeese, longtime friend of Buck and Juanita Coulson, will read embarrassing excerpts from *Yandro*, their long-lived fanzine. Gene will also elicit anecdotes from the Coulsons about their fannish careers. This is a marvelous opportunity to find out everything you wanted to know about Buck and Juanita but were afraid to ask.

Guest of Honor Reception

This event allows you to wander freely through a large room, munching *hors d'oeuvres*, quaffing beverages from the cash bar, and chatting with the guests of honor. It's an informal occasion intended to foster conversation, rather than profundity.

Since this event is catered by the university, there will be a \$2 charge, and admission will be limited to the first 200 people to apply at the registration desk.

In the same room, following the reception, there will be a piano recital of five works Quinn Yarbrow composed in honor of five of her fellow SF writers.

An Interview with Don and Elsie Wollheim

Interviewer: James Andrew Cox. Panelists: Don Wollheim, Elsie Wollheim.

Using a low-key interview style, Jim Cox will ask Don Wollheim to tell us about his long history in American science fiction as a member of First Fandom, writer, editor, and publisher. Elsie will contribute her experiences as publicity director for DAW books, "power behind the throne", and five-year pen-pal correspondent with Jim Cox.

The SF Reader As Critic

Interviewer: Mary Kenny Badami. Interviewee: Cate McClenahan.

Mary Kenny Badami, herself a feminist critic and consultant in communications arts, is a close friend and associate of our critic GoH, Cate McClenahan. They will discuss the genesis of their science-fictional and critical perspectives; review their work together on Russ, Delany, and feminist criticism; and tie together their involvement with fannish and professional approaches to SF and fantasy. They will discuss past WisCons and X-Cons, talking about the changes in perspective that these sorts of events bring about.

Steven Vincent Johnson Presents Himself

Interviewer: Steven Vincent Johnson. Panelist: Steven Vincent Johnson.

WisCon 5's fan GoH presents a slide show of his own artwork, showing the logical (and not so logical) progression of his work from those good ole college days to the fireball present. A question-and-answer session could follow the show for those who successfully stop Steve from slipping out the back exit.

There's No Such Thing As a Mini-Holocaust

Speaker: Chelsea Quinn Yarbro.

At the worldcon panel in Boston entitled "Post-Holocaust Themes in Feminist Science Fiction", Chelsea Quinn Yarbro was adamant in her contention that a holocaust is not a reasonable solution for eliminating a sexist society. "There's no such thing as tearing down just a little of it," she said. For those familiar with her novel *False Dawn*, her reasons are clear. Quinn will discuss her ideas on the subject, drawing on this novel and on the post-holocaust themes reviewed in *Janus* 18.



WIS CON



10

Individual Events

Andre Norton: Proto-Feminist

Moderator: Barbara Emrys. Panelists: Juanita Coulson, Bev DeWeese, Diane Martin.

Many of us read Andre Norton's works with a great deal of pleasure in our early youth. One exciting quality of many of her books, such as *Witch World*, was the inclusion of matriarchal societies and powerful female characters, even in primitive and post-holocaust worlds. On the other hand, from a feminist perspective there are many things to criticize in her novels. The panel will discuss this ambiguity.

Circus!

Panelists: Janice Bogstad, Juanita Coulson, Diane Martin, Susan Kinast-Porter.

See ferocious tigers jump through rings of flame! See a man stand blindfolded atop the ever-spinning Wheel of Destiny! Hear the true, behind-the-scenes stories of death-defying aerialists! Learn how to pronounce "calliope"! Find out why Jan Bogstad has read Marion Zimmer Bradley's *The Catchtrap* 14 times!

All this and more at a daring multi-media display—Circus!

Close Encounters of the Third Kind Slide Show

Presenter: Rob Squires.

Steven Spielberg's stunning visual depiction of other-worldly spacecraft, in both the original and special editions of his film, form the basis for this show of stills from the movie.

Closing Ceremonies

Organizer: Jeanne Gomoll. Participants: Everyone still conscious Sunday evening.

The final program event of WisCon 5 will be a relaxing light meal

at Lysistrata Restaurant, a feminist-owned and -operated establishment about three blocks from the Madison Inn. Join the concom, the guests of honor, and other hardy souls for a post-mortem discussion of the convention. Vegetarian food will be available.

After this, the only thing left will be the dead-dog (or, if you prefer, live-kitty) parties. But those you have to organize yourselves.

Computers: The Facts behind the Fiction

Moderator: Tom Jones. Panelists: Steven Vincent Johnson, Donald J. Senzig, John Woodford.

What are computers doing for (or against) us today? What roles will they play in our future? Will present-day industrial robots evolve into a future slave class? Or will super-intelligent electronic entities make *homo sapiens* their slaves?

Decisions that we humans make during this century will determine the answers to these questions and define our relationship with these tools we have created. Science fiction has shown us some possible futures. Can it help us to avoid potential pitfalls in the real world?

Costume Workshop

Presenter: Ann Layman Chancellor. Discussants: Lucy Nash, Gregory G. H. Rihn.

Ann Layman Chancellor will demonstrate and discuss some of her award-winning SF and fantasy costumes. She will discuss designing and modeling costumes, selecting materials, creating special effects, and solving problems. Ann is an instructor with the University of Iowa's theatrical department, teaching costuming and related subjects. Lucy and Greg are Madison fans with experience in textile design and in theater.

Current Issues in Astromomy

Panelists: Lou Goodman, Rick White.

Lou Goodman will select from his more than 500 astronomical slides some pieces for a slide show which will illustrate the discussion. Rick White, who is currently interpreting data from unmanned spacecraft, will be available to give a brief account of his work and discuss the implications of outer-space phenomena for us mere travelers on the planet Earth.

Detectives, Damsels, and Felonious Females

Moderator: Joyce Scrivner. Panelists: Bev DeWeese, Thomas Disch, Hank Luttrell.

Without trying to define either mystery or science fiction, as

forms of popular fiction they have things in common (e.g. the importance of plot and background). What is it that fascinates in mystery and detective fiction, variations on familiar plot machinations or the strange and unusual? Also, just what are the differences between gothic, espionage, and mystery novels? How does any of this relate to SF?

The Early Delany

Moderator: Tom Moylan. Panelists: Mary Kenny Badami, Janice Bogstad, Samuel R. Delany, Cate McClenahan.

Does *Dhalgren* send you back to the Bobbsey Twins? Does *Neveryon* make you say "Nevermore"? This panel goes back to Delany's early novels (prior to *Nova*) to examine them through structures and stylistic features. Their relationship (if any) to his more recent work and some of his own earlier critical statements will no doubt come up.

The Empire Strikes Back Discussion and Slide Show

Producer/Moderator: Eric Larson.

This unique slide and talk show covers one of the greatest films ever made: *The Empire Strikes Back*. Slides will show scenes which never appeared in the final prints, and the discussion will include advance information on *Revenge of the Jedi*, to be released in 1983 May. This show has been sponsored before by the Madison Public Library and has been well received by hundreds of fans.

Exodus: Humanity's Emigration to the Stars

Presenters: Representatives from the Noah Project.

Like the Earth in the time of Noah, things are going from bad to worse. Pollution, nuclear warfare, a new ice age, and even the possibility of the sun going out—all threaten the existence of the species. The only way to safeguard against this possibility is to insure that humanity will survive the sterilization of Earth by being elsewhere when it happens.

The Noah Project has been established to achieve this aim. Representatives will review the problem, then describe the Noah Project's activities in response to it.

Feminist Propaganda in Gothic Novels

Panelists: Buck Coulson, Juanita Coulson, Gene DeWeese, Diane Martin.

Gene DeWeese, writer of (among other things) such gothic novels as *The Carnelian Cat* and *Web of Guilt*; Fan GoHs Buck and Juanita Coulson; and Diane Martin, reader of (among other things) many trashy novels, discuss Gene's latest book, *Backhoe Gothic*. They will explore the seldom used opportunities for using gothic novels to promote feminist ideals.

13

Fevered Logic

Producer: Antonia Petniunas. Cast: David St. Ament, Denise Sandler, Antonia Petniunas.

God reincarnates as a human and moves into a college apartment in Madison. She and the man she is living with have trouble understanding each other. B&W videotape, 25 min., produced at the Madison Community Access Center.

From Here to There in When

Moderator: Jeanne Gomoll. Panelists: John Bartelt, Beverly Friend, Kim Nash.

Time travel is such an important theme in modern science fiction and has been so neglected (or so botched) by contemporary film. This panel will talk about some of the various ways in which modern SF writers have handled the time-travel theme, as well as some of the scientific theory behind the matter. We might also get into venting a little frustration at the frightened attitude of recent films with regard to paradoxes, the central concept and main interest in any story that uses time travel.

The Future of Future Histories

Moderator: Philip Kaveny. Panelists: Buck Coulson, Denny Lien.

One task faced by SF writers over and above normal problems of plot and characterization is the creation and description of a believable setting. Once having spent the time to do so, many writers are reluctant to let the work go to waste, so they reuse the setting. Thus, whether consciously or unconsciously, they create a series of novels known as a future history.

Heinlein actually used that name, but Asimov's Foundation series, Niven's Known Space novels, Varley's Eight Worlds short works, several works of various lengths by George R. R. Martin, and the entire *oeuvre* of Cordwainer Smith fall into the genre. Is the device a literary cop-out or brilliant economy of form? Where is it bound? Do novels like *1984* and *Brave New World* qualify as future history? The panel will examine these and similar questions.

The Future of *Star Wars*: A Slide Show

Presenter: Dennis Hackbart.

The slide show will connect the past, present, and possible future aspects of the cinema saga.

The Future of the US Space Program

Moderator: Patty Lucas. Panelists: Robert C. Bless, Arthur D. Code, Verner Suomi, staff member from the office of Sen. William Proxmire.

This panel will discuss the pros and cons of present (and possible) NASA projects. It will try to establish a perspective on the amounts of money involved and point out the long-range effects of decisions made now.

Robert Bless is the principal investigator for the space telescope high-speed photometer project. Arthur Code is chairman of the board of the Association of Universities for Research in Astronomy (AURA). Verner Suomi is director of the University of Wisconsin's Space Science and Engineering Department.

International Fandom

Moderator: Joyce Scrivner, Panelist: Jan Howard Finder.

In recent years, bids for worldcons have come in from Canada, England, Australia, Sweden, Germany, and other nations. Worldcons have actually been held in Canada, Germany, Australia, and England. The connections between fan groups in the United States and these other countries grow more complex. The success of various fan-exchange funds such as TAFF, DUFF, and GUFF is evidence of this connection. This panel will give interested fans an overview of the relationships between international fan groups and also talk about how foreign fans see American fans.

Linguistics in SF

Moderator: Janice Bogstad. Panelists: Karen Axness, Beverly Friend, George Hartung.

One of the things that SF authors often think out when they create alternate worlds in time or space is the relationship between those worlds and the languages that their inhabitants will speak. Using books such as the new *Man Made Language* and focusing on such texts as *The Languages of Pao* and the more recent works of C. J. Cherryh, this panel will discuss a few issues from this admittedly vast topic.

Masquerade and Dance

Organizer: Lucy Nash. MC: Nancy Smith. Judges: Ann Chancellor, Lucy Nash, Greg Rihn.

A panel of costume experts will judge the masquerade this year. All ages and sexes welcome. Please pre-register for the masquerade when you register for the convention.

For spectators as well as participants, there will be a dance, a cash bar, and places to congregate and chat.

Messages from Michael and the
Transcendent Philosophy of the Universe

Moderator: Karen Jones. Panelists: Perri Corrick-West, Greg Rihn, Chelsea Quinn Yarbro, Michael (?).

What is the real story behind UFOs? Did Atlantis really exist? Why don't I get along with my boss? These are the type of questions which Michael answers in a typical session. (There is no truth to the rumor that Michael is the cosmic equivalent of Ann Landers.)

In *Messages from Michael* by Chelsea Quinn Yarbro, the entity Michael explains that "Each soul is part of a larger body, an entity.. each of which enters the physical plane as many times as necessary to experience all aspects of life and achieve human understanding." Michael's philosophy presents a new and insightful approach to human behavior.

The New Vampire in SF and Fantasy

Moderator: Greg Rihn. Panelists: Perri Corrick-West, Greg Rihn, Chelsea Quinn Yarbro.

The panel will dig up and dissect the new treatments of the classic vampire theme. Works by Yarbro, Tanith Lee, Suzy McKee Charnas, Stephen King, and Anne Rice will be discussed.

Nihilism, Narcissism, and Numinescence
in Selected Works of SF Authors

Moderator: Philip Kaveny. Panelists: Buck Coulson, Laurence Gold, Greg Rihn, Richard C. West.

The three title themes will be discussed with respect to the works of Anthony Boucher, Ray Bradbury, Thomas Disch, C. S. Lewis, and Walter M. Miller Jr. Attendance at "Religious Futures in SF" is recommended before attending this panel.

On Closer Inspection

Producer: Antonia Petniunas. Cast: Richard S. Russell, Therese Mueller.

A new insect form is devastating America's grain crops, causing widespread food shortages and economic dislocations. The federal government implements a \$547-million research project to solve the problem, but the chief scientist abandons the work just before the results are to be announced. This is a small-station interview with the scientist. B&W videotape, 24 min., produced at the Madison Community Access Center.

Opening Ceremonies

Organizer: Karen Jones. Writers: Karen Jones, Greg Rihn. MC: James Andrew Cox. Cast: Assorted draftees.

WisCon continues its tradition of original (but mercifully brief) humorous presentations. Afterward, the MC will introduce the great, the near-great, and the totally obscure, as we stall for time while the masquerade is being set up.

Poetry

Panelists: Thomas Disch, Hugh Seidman, Carl Thaler.

Thomas Disch, SF writer and mainstream poet; Hugh Seidman, UW professor of English and creative writing; and Carl Thaler, practicing poet, will discuss the creation of poetry and answer questions on their esthetics as well as their approaches to poetry. This is an open-ended discussion which may or may not approach such questions as: Can there ever be a real SF poetry? Is SF strictly a narrative genre? What is the basis for poetic practice on the latter 20th Century? Audience interaction is invited.

Readings

Readers: Thomas Disch, Gregory G. H. Rihn, Chelsea Quinn Yarbro.

Hearing your favorite author read her or his own work is always a thrill. You get to find out how that alien's name is really pronounced and whether the author was kidding when the character made that strange comment. At WisCon you will have a chance to satisfy your curiosity in this regard several times. Thomas Disch will read from "The Brave Little Toaster" and some of his poetry. Greg Rihn will encore his reading of Fritz Leiber's "Gonna Roll the Bones". GoH Quinn Yarbro shares an obsession with vampire themes and an enormous love of opera with WisCon 3 GoH Suzy McKee Charnas. So it's a rare treat to have Quinn read from Suzy's *The Vampire Tapestry*, the chapter entitled "A Musical Interlude", which features a vampire's view of *Tosca*.

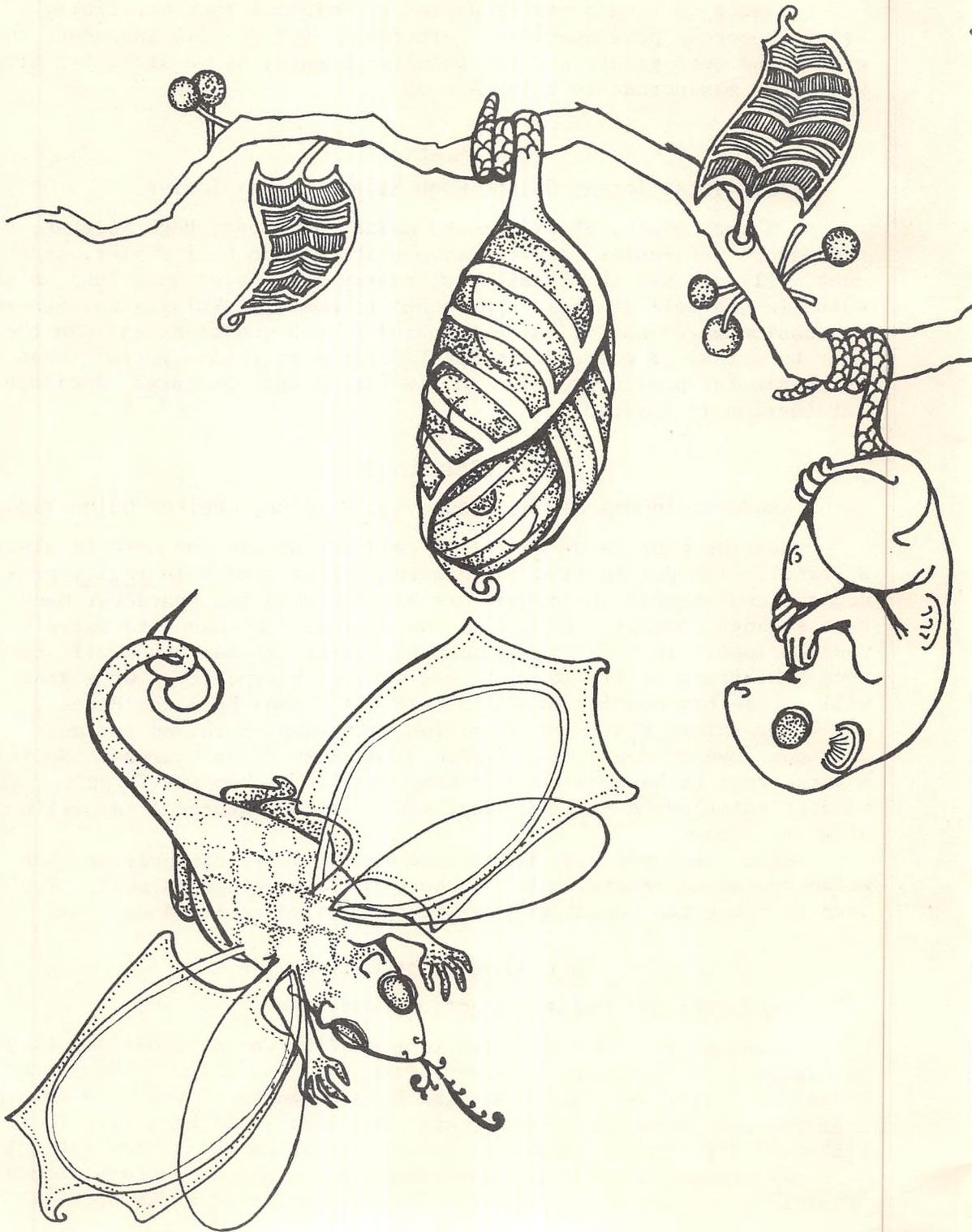
Also, we don't want to promise more than we can deliver, but we've contacted several other authors to do readings as well. You'll have to check the pocket program to see who we've lined up.

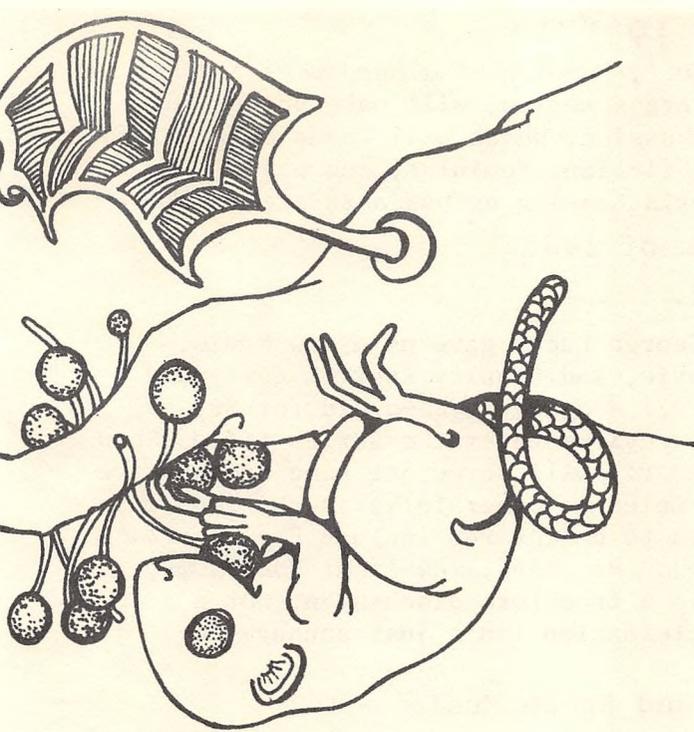
Religious Futures in SF

Producer: SF³ Media Production Committee.

Readings recorded on audio tape of "The Way of Cross and Dragon" by George R. R. Martin; an excerpt from *A Canticle for Leibowitz* by Walter M. Miller Jr.; and "The Nine Billion Names of God", an excerpt from *The Fountains of Paradise*, and "The Star", all by Arthur C. Clarke. Lights will be dimmed to permit you to visualize the scenes internally.

Attendance at this program event is recommended before attending "Nihilism, Narcissism, and Numinescence in Selected Works of SF".





Runequest: An Introduction

Presenter: Gary Gehrke.

For those of you who are unable or unwilling to restrict yourselves to the real world, Runequest is yet another fantasy role-playing game you can escape to. Gary will give a rousing introduction to the game, discussing how it is similar to Dungeons and Dragons. Then you are invited to participate in an introductory scenario.

Science Fiction and Education

Moderator: Gregory G. H. Rihn. Panelists: Beverly Friend, Martin H. Greenberg, Patricia Warrick.

SF presented as literature and political science presented as SF are two ways in which science fiction has found its way into college curriculums. The panel will discuss recent developments in the fields of SF scholarship and research, as well as its application in teaching.

The Science Fiction of Doris Lessing

Moderator: Janice Bogstad. Panelists: Karen Axness, Mary Kenny Badami, Fanny J. LeMoine.

Some critics note that Doris Lessing's novel *Four Gated City* was technically her first science-fiction novel, as the last section includes some events which take place in the future. This novel, along

with *Briefing for a Descent into Hell*, *Memoirs of a Survivor*, and her most recent books, the Canopus in Argos series, will make up the bulk of the subject matter for this discussion, which will focus on readings of the novels according to science-fiction, feminist, and other 20th Century reading protocols. All Doris Lessing enthusiasts are invited.

SF Films of 1980

Provoker: Richard S. Russell.

1980 was the year in which George Lucas gave us a new movie, Steven Spielberg gave us an old movie, and Stanley Kubrick gave us a movie which did for horror what *2001: A Space Odyssey* did for SF. Richard S. Russell, who does movie reviews under the series title "Show and Tell" for *Janus* (soon to be *Aurora*), will throw out some provocative assertions* and watch the ensuing melee as other folks in the room tear at them with claw and fang. Movies to be covered include *Popeye*, *Flash Gordon*, *The Awakening*, *Battle beyond the Stars*, *The Final Countdown*, *The Changeling*, and *Simon*. This is a free-form discussion, not a planned program, and audience participation isn't just encouraged, it's required.

Space Slides and Space Music

Producer: Richard S. Russell.

Relax for awhile with color slides of the Solar System, while excerpts from Holst's *The Planets*, Richard Strauss's *Also Sprach Zarathustra*, Johann Strauss's *The Blue Danube*, and Williams's *Star Wars* play in the background. Color and B&W, 15 min.

The Vikings Explore Mars

Producer: Holiday Film Corporation.

This commercially produced slide-tape show describes the Viking 1 and 2 missions to Mars in 1975-76. Pictures include numerous close-ups of the Martian surface. Color and B&W, 27 min., some sexist language, non-metric measurements.

Wells and James, Le Guin and Delany: The Debate Continues

Moderator: Philip Kaveny. Panelists: Janice Bogstad, Samuel R. Delany, Tom Moylan.

In the early 20th Century, H. G. Wells and Henry James carried on a literary dialog that set parameters for 50 years of Western esthetics. One current shape in which the discussion has re-emerged is in a debate between Samuel R. Delany and Ursula K. Le Guin. The

*Samples: "*Battle beyond the Stars* was perhaps the most important SF movie of the year." "*CE3K—SE* proved that Spielberg could sink even lower than his previous depths."

debate has not yet taken place, but Delany has opened with an essay on *The Dispossessed*. The panel will chart the history and parameters of both debates.

Witches, Wizards, and Jedi Knights

Presenters: Jim Alan, Selena Fox.

This presentation and discussion will focus on the use of psychic powers by characters in science-fiction and fantasy stories and by modern-day magickal practitioners. Jim and Selena have received national media coverage for their activities at Circle Farm.

Writers You Probably Never Heard of

Moderator: Grace O'Malley. Panelists: Meredith Ackley, Bev DeWeese, Cate McClenahan.

This eclectic panel will discuss various lesser known SF writers and why the panelists like their works. Subjects include adult and juvenile fiction. This is the perfect place to expand your reading horizons.



Johnson and Coulson photo by Diane Martin



Guests of Honor

Yarbro Photo © 1981, Ctein



Chelsea Quinn Yarbro

Biography

by Elizabeth A. Lynn

I first met Quinn Yarbro in 1974. I had just quit a job as a medical secretary to become (I hoped) a full-time writer, and I wanted to meet other woman writers. I had sold one story. Quinn had sold a bunch, including "The Ghosts at Iron River", which in 1973 earned her a Mystery Writers of America award. I remember my first impression of her was largely physical: I saw a short, muscular woman with clipped red hair and astonishing slate-gray eyes. Quinn introduced me to other writers, suggested that I attend meetings of the local chapter of MWA, and invited me to The Magic Cellar, a night club/hangout for SF fans, at which she worked weekends, reading palms and Tarot cards. I was somewhat overwhelmed that someone with evident professional stature should take such an interest in a neo—as I later learned I would be called. But Quinn's home has been for years a haven for struggling writers, artists, musicians, and other creative folk.

What most struck me then—and still astounds me, whenever we meet—was Quinn Yarbro's inexhaustible energy. Yet there is nothing helter-skelter about Quinn: she moves steadily from goal to goal, project to project. Since 1976, she has had 11 books published, fiction and non-fiction both. And Quinn does not only write. Unlike many of us, who find that one particular obsession, or perhaps two, eat up all of our energy and time, Quinn plays seven instruments, sings, has taught voice, composes music, and is currently working on an opera. She has studied children's-theater management and has written and directed plays for which she also created the songs and designed the costumes. She has spent years researching magic and the occult; among the fruits of that study are her five marvelous occult historical novels, among them *The Palace*, a 1980 nominee for the World Fantasy Award. Quinn is a formidable historian, with a library that I covet, and a magnificently honed sense of period and style.

She also rides horses, has studied saber duelling, and has worked as a professional demographer and cartographer. (She did a map of Medici Florence for *The Palace*, which unfortunately did not get into the book.) One of her ambitions is someday to own a Frisian—that's a breed of horse. Oh, and she also does needlepoint.

On top of this, she is perhaps the most dedicated professional I know. She travels to New York, a town she is not fond of, every year, to meet with her agent and publishers. This winter she took a trip to London. And, despite her work schedule, she has been secretary of the

Clockwise from lower righthand corner: Chelsea Quinn Yarbro, Steven Vincent Johnson, Catherine McClenahan, Buck and Juanita Coulson, Elsie and Don Wolheim

Science Fiction Writers of America and vice-president of the local MWA chapter. She maintains correspondence with friends on several continents. She accepts speaking engagements (if they don't take her too far from home) and attends a number of SF and fantasy conventions.

She is one of the most articulate, talented, and knowledgeable people in our, or any, field.

She lives with her husband, artist Don Simpson; two cats, Guildenstern and Guess Who; and a Qyx Word Processor in Albany, CA.

Bibliography

by Jeanne Gomoll

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Path of the Eclipse [novel], St. Martin's, 1981.

Don and Elsie Wollheim

Biography

by Hank Luttrell

Donald A. Wollheim became a science fiction writer when he was only 20 years old. His first story appeared in a 1934 issue of *Wonder Stories*, one of the pioneer SF magazines. In the early 30s, Wollheim was a leader of the New York SF group, the Futurians. During this time he edited fanzines and semi-professional SF magazines. When a small pulp magazine publisher wanted to have a science fiction magazine without having to pay a staff, Wollheim edited *Stirring Science Stories* (1941) and *Cosmic Stories* (1941). Though there wasn't much money involved, Wollheim and several other young writers and artists put together a presentable, professional package, and people like Damon Knight, C. M. Kornbluth, and Hannes Bok had some of their earliest publications there.

In June of 1943, Donald Wollheim married Elsie Balter, who had been involved with the Futurians for some time.

One of the interesting and important things about science fiction is the diversity epitomized by the different viewpoints expressed by Jules Verne and H. G. Wells: the technologist and the humanist. Wollheim writes about this diversity in his autobiographical book about science fiction, *The Universe Makers*. (Don should reprint this book as a DAW paperback.)

Fantasy is another field about which Wollheim has also shown perception. Early issues of *Stirring Science Stories*, despite the title, were devoted in part to stories that looked a bit like they were from *Weird Tales*. And what vintage paperback collector hasn't been thrilled on seeing a copy of Wollheim's *Avon Fantasy Reader* (1947-52) or *Avon Science Fiction Reader* (1951-53). While most editors are noted for a certain type of story or a certain area of the genre, Wollheim has been successful with diversity and innovation.

Wollheim received a delightful tribute from Pocket Books just recently. Celebrating its long history as one of the major mass paperback publishers, Pocket Books reached all the way back to its first hectic, experimental years; their advertising featured the cover of the first mass SF paperback, Don Wollheim's anthology, *The Pocket Book of Science Fiction* (1943).

Wollheim has always been a prolific writer, even while he was one of the most active editors in the SF field. Remember those

great Winston juveniles? You know, the ones with the Alex Schomburg jackets and endpapers? *Secrets of Saturn's Rings* (1954), and *Secret of the Martian Moons* (1955) both by Don Wollheim, were two of my many favorites. Others of his books were published by Avalon (later by Ace) as David Grinnell. Luckily my local library purchased them, and I read them faithfully. To me, Mike Mars, the star of so many of Wollheim's books, will always be a part of the US space program.

Don Wollheim's career is simply too important to all of us not to be familiar; I hardly need tell of it. Editing pulp magazines for Ace was quickly followed by pioneering mass paperbacks for Avon. Then he spent the early 50s developing Ace Books, with A. A. Wyn. During his long career, Wollheim has introduced generation after generation of important science fiction writers.

In 1972, Dan and Elsie started DAW books, a unique, independent science fiction publishing company. With a background in English literature, Elsie used to do much of the proofing for DAW. As the business grew, however, she has had to delegate most of that work to serve mainly as business manager, handling the company's most important marketing activity, publicity.

Buck and Juanita Coulson

Biography

by Bev DeWeese

Buck and Juanita Coulson are in some ways the quintessence of the best of fandom. The floor of their house, weighed down by tens of thousands of books and magazines, SF and non-SF alike, is supported partially by house jacks, and the house itself has been officially pronounced "cluttered" by a semi-major Midwestern newspaper. The house is also something of a Mecca for visiting fans from all over the country—fans who are invited, that is. (Unexpected drop-ins may discover first-hand some of the reasons for Buck's legendary reputation as fandom's foremost curmudgeon.)

They've published a Hugo-winning fanzine (*Yandro*, *nee EISFA*) for 27 years, producing over 250 issues, many on the infamous dog-vomit-yellow paper. They were fan GoHs at the 1972 worldcon in LA (Trantor West), and a fan fund paid their way to the 1979 worldcon in England. They've become experts on postal matters by corresponding with hundreds of fans around the world, and they are often consulted by befuddled local postal personnel to help interpret various arcane regulations.

Juanita's powerful voice* has been the high point of SF cons for many fans since long before filk sings were ever heard of. Buck does not sing (fortunately, considering his voice), but he does write great lyrics, including a couple of verses that inspired an entire novel.

*The word "bellow" comes to mind.

Juanita also paints and has been well represented in the art shows, while Buck is perhaps most easily recognized crouching behind his huckster table. (He doesn't circulate around the con; he sits and sells and lets the rest of the con circulate around him.) They have not let filthy prodom (roughly 20 books at last count, including various collaborations) interfere excessively with filthy fandom. However, *Yandro*'s schedule does tend to get slightly irregular—perhaps even constipated—whenever book deadlines approach.

And if all that isn't enough, they once even produced a fannish product in the bedroom. They named it Bruce, and it has since gone on to become a fan in its own right. (This is perhaps one reason why *Yandro* is sometimes referred to as a mom-and-pop fanzine.)

Herewith a selected chronology, drawn largely from the early files of *Yandro/EISFA*:

♦1952 September. Juanita Wellons attends her first worldcon in Chicago. At the banquet, she withstands intense pressure to subscribe to a fanzine allegedly published by a table-hopping teenager who calls himself Harlan Ellison. Buck Coulson is later discovered lurking in the background of the banquet photo.

♦1953 January. *EISFA*, the official organ of the Eastern Indiana Science Fiction Association ("Ice-Fah, the Cooool Stf Club") is born. The first issue is furtively produced on a Ball State University mimeo by Juanita, who knows nothing about fanzines or mimeo reproduction. Bev Amers, who knows even less about such things but has a sharp eye, keeps a lookout for campus police.

♦1953 August. Deprived of Ball State mimeos, Juanita types *EISFA* on carbons.

♦1953 September. Juanita gets her own mimeo, courtesy of her financial adviser (and mother), Ruth Wellons.

♦1953 November. Thomas Stratton is born as a filler item with the immortal words: "I stared at the typewriter. It stared back." Stratton is Buck; Thomas is not. This initial appearance is quickly followed by such other memorable items as "It Came from Beneath the Sink", "The Beast from 14½ Millimeters", and "I Remember Yucca Flats". (Stratton's career will culminate in the sale of the only known SF book whose dedication was rejected as being too racy.)

♦1954 January. Juanita, hiding behind "V. A. H. Nietz", publishes her first fiction, a short story called "Twilight of a God". She has also written a 150,000-word novel, but her editorial policy prohibits use of serials.

♦1954 July. Wellons and Coulson attend a MidwestCon. Juanita introduces the song "Harriman Girl". Buck is introduced to a huckster and soon becomes one.

♦1954 Autumn. Wellons and Coulson become Coulson and Coulson and take joint custody of *EISFA*. Juanita can now sign her editorials "JWC". (The marriage survived, despite the publication in the October issue of *EISFA* of "The Wedding of Stratton, by Thomas", a scurrilous

account of the event.)

♦1981 March. (We told you it was "selected".) Buck and Juanita are fan GoHs at WisCon 5.

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Catherine McClenahan

Biography

by Mary Kenny Badami

Cate McClenahan spent half of her first 22 years in Pittsburgh, the other half in Cleveland. She completed 16 years of Catholic education, culminating in a BA in English with a Spanish minor from Mount Mercy College in Pittsburgh. During this time, she read SF (including Asimov, Norton, Bradbury, and Heinlein), mystery, fantasy, the Oz books, and Nancy Drew mysteries. Of her SF interests, she says, "[SF was] something I read furiously, and yet I never know anybody

at all who also read it.... In Cleveland I missed a chance, got a confusing phone call from a fan and couldn't figure out what that was about...so I never joined a club.... I read from the public library, so I never saw the fan materials or magazines."

After graduating, she worked for a time in the Poverty Project program in Pittsburgh and then joined the Peace Corps. After training in the fall of 1965, she spent 1966 and 1967 teaching in a girls' secondary boarding school in Butere, Kenya, "where the railroad line stopped". Even in Kenya, Cate pursued an interest in SF and fantasy. She was responsible for a wide range of subjects and also had her first encounter with the Narnia books by C. S. Lewis. "We fought over whose turn it was to read each novel," she says of herself and the other volunteers, to whom she also introduced *The Once and Future King*. She also read *The Hobbit* there and began reading Charles Williams.

Once home, she considered working on Tolkien, Williams, and Lewis as dissertation topics. In the fall of 1968, she accepted a fellowship in English from the University of Wisconsin—Milwaukee. After teaching a variety of courses for the English Department, she started a course in science fiction at UWM in 1972. Later she taught some sections of the fantasy course, "Swords and Sorcery, Dwarfs and Dragons", that Meredith Ackley had started.

During her stay in Milwaukee, she met Bev and Gene DeWeese. Gene is responsible for her first glimpse (1978) of *The Rocky Horror Picture Show*, which at last count she had seen 13 times. Through Bev and Gene, she found out about 'fans and cons and a group of writers (such as Harlan Ellison) whom she hadn't known about.

When Chip Delany was a visiting scholar at the Center for 20th Century Studies at UWM in 1977, she was his assistant in the science-fiction class he taught. ("The polite fiction was that I was his co-instructor.") That was probably the year the "Milwaukee Mafia" was born, along with the Samuel R. Delany Memorial Table at Prima's Restaurant. Highlights included endless discussions, greasy fried eggplant, some games of Botticelli, and a memorable game which Delany taught them: "She likes coffee, but she doesn't like tea." Cate was the first to win. Delany figured greatly in her work. His influence changed the whole approach to her dissertation on William Blake. She had originally intended to include some SF authors as well but decided to concentrate on Blake alone. "Blake was the sanest thing for an English major with science-fiction interests to study.... But what I do with Blake and SF is reconstructing the genre." Her dissertation on William Blake's *Jerusalem* was completed in December 1979.

She has been active in the Science Fiction Research Association and at SF conventions in Milwaukee and Madison. During 1980-81, she is a post-doctoral fellow in composition and rhetoric at the University of Kansas. She is a candidate for a 1981-82 position as assistant professor of English at Marquette University in Milwaukee.

Steven Vincent Johnson

Biography

by Kim Nash

Many people know Steve is an artist. Members of SF³ also know that he's a computer programmer. But I'll bet you didn't know he plays the 12-string guitar and is an excellent poker player (the creep).

Let me start at the beginning. I first met Steve back in 1967, in a high-school summer field-biology course. I immediately sensed that Steve was Not From Around Here. That far-away look in his eyes and his constantly wandering train of thought gave it away: he had been born in California! But never mind; he's okay now (most of the time, anyway). Steve was very popular in high school. He had a red Volkswagen and worked at McDonald's.

He began college with a major in ILS—integrated liberal studies. (Sounds almost Californian, doesn't it?) Not much occurred during those years, although I recall being highly impressed by some of his detailed pen-and-ink drawings. (I was younger than myself.) It was also during this period that the weekly basement poker games began and I first began to plot my revenge against Steve. (Two bucks was a lot back then.)

Then he dropped out of college and entered Madison Area Technical College to become a computer programmer. Unable to stick to anything for very long, he re-enrolled in the university a while later and ended up with two degrees—one in art and the other in computer science.

It was during this period—the middle 1970s—that he began to paint. The first paintings were on standard SF subjects, but then some strange, occult subject matter infiltrated, making his next series of paintings a bit bizarre. Perhaps it was my affiliation with an occult bookstore and Steve's interest in Eastern mysticism that influenced his art.

After it became obvious that painting was more than a hobby, his friends repeatedly tried to convince him that his art was salable, but it was difficult to get Steve to part with his work. (Now that the big dollar signs are involved, he can be persuaded to sell.) Steve's first exclusive show was at the Rocky Rococo Pizza shop, where the manager agreed to let Steve hang several of his paintings. This was also where he made his first sale. One of the paintings was ripped off, and the manager felt so bad about it that he gave Steve \$50 worth of pizza. (Steve lived on that pizza for six months and became addicted to junk food, a problem he still has.)

In mid-1977 I introduced Steve to the Madison Science Fiction Group. He showed people a couple of his works and instantly became a star. (Anyone who doesn't eat the paint off the brushes in this group is a star.) With all the moral support from the group, Steve was con-

vinced to enter his work in the SunCon art show, and it sold. Moral support was no longer needed: greed, avarice, and thoughts of fame were enough for Steve.

In a matter of three years, Steve has gone from being a starving amateur to winning 11 convention awards, including the last two American worldcons. And has he forgotten his friends? You bet he has! Just try to get him over to help move a stove up a flight of stairs. Just try.

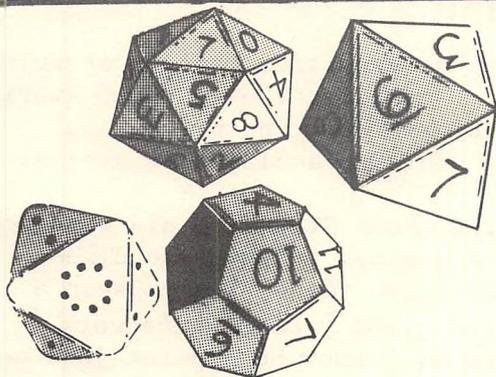
But I digress. A few closing words about Steve and his work now that I have exacted a just revenge for all those nickels and dimes dropped at the card table. Over the past five years, I have seen a vast improvement in both the quantity and quality of Steve's work. And, although Steve likes to sell his work, I know he'd paint just as much—and just as well—if he didn't sell a thing. He just hates to part with his work. Fortunately for all concerned, he's found a good middle ground. He sells photographic reproductions of his paintings (a photographer too, he is) at reasonable prices and offers the originals to connoisseurs at whatever the traffic will bear. So go up to the art auction, look at your checkbook balance, and classify yourself.

Awardology

- IguanaCon (36th world science-fiction convention), Phoenix, AZ, 1978, best fan artist (color).
- NorwesCon 3, Seattle, WA, 1980, highest artistic achievement (SF color).
- LunaCon, New York, NY, 1980, second place (astronomical).
- Conclave, Detroit, MI, 1980, first and second place (astronomical).
- NovaCon, Albany, NY, 1980, first place.
- Archon, Saint Louis, MO, 1980, first place (amateur).
- X-Con, Milwaukee, WI, 1980, second place.
- WesterCon 33, Los Angeles, CA, 1980, guest-of-honor choice (by Roger Zelazny).
- WisCon 4, Madison, WI, 1980, first place.
- LosCon 7, Los Angeles, CA, 1980, first place (amateur).
- NoreasCon 2 (38th world science-fiction convention), Boston, MA, 1980, best color artist (amateur), popular vote, and best color artist (amateur), artist vote

ART CREDITS

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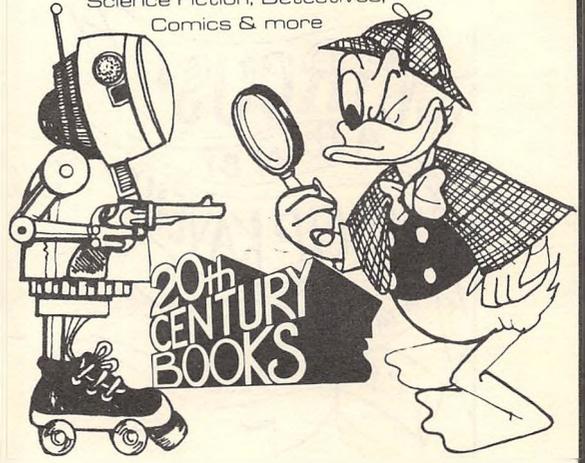
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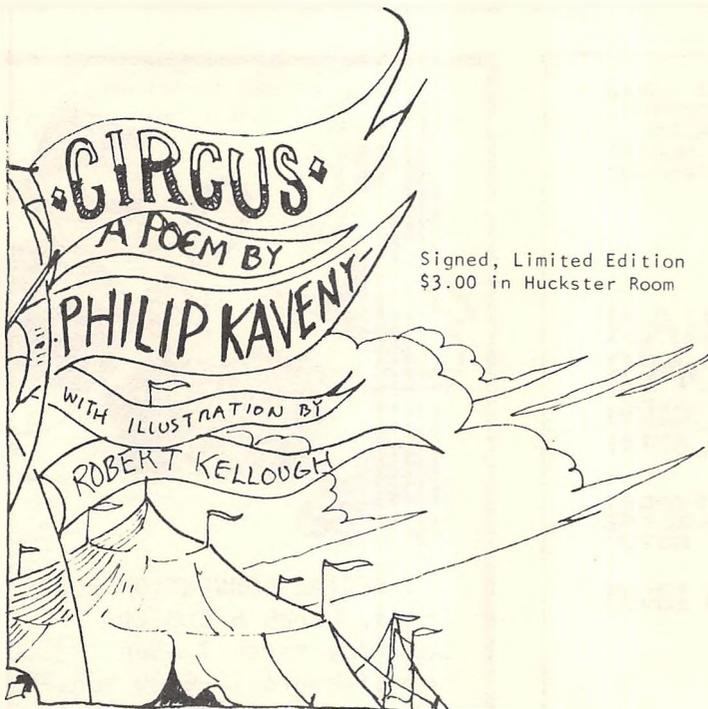
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